

Little Fish

Traditional

20

Chloe

21 [A] G D G D G

Chloe

The crew are a - sleep and the o-cean's at rest _____ And I'm sing-ing_ this song for the one I love best_____

31 C G D G C G D G

Chloe

Yea ho lit-tle fish-y don't cry don't cry _____ Yea ho lit-tle fish-y Don't cry_ don't cry

S.

A.

Yea ho lit-tle fish-ies_ Don't cry_ don't cry _____ Yea ho lit-tle fish-ies_ Don't cry_ don't cry

42 [B] G D G D G

Chloe

There are fish in the sea There's no doubt a bout it Just as big as_ the ones that have e'er come out of it

52 C G D G C G D G

Chloe

S.

A.

Yea ho lit-tle fish-y_ Don't cry_ don't cry _____ Yea ho lit-tle fish-y_ Don't cry_ don't cry

63 C G D G D G

Chloe

Lit-tle fish when he's caught he fights like a whale.____ As he thresh-es_ the wa-ter with his long nar-row tail____

73

C G D G C G D G

Chloe — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

S. — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

A. — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

83

C G D G C G D G

Chloe — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

S. — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

A. — Yea ho lit-tle fish-y— Don't cry— don't cry — Yea ho lit-tle fish-y— Don't cry— don't cry

T. — Ho fish Don't cry — Ho fish Don't cry

B. — Ho fish Don't cry — Ho fish Don't cry

94

D

Chloe 19

115

E G D G D G

Chloe The an-chor's a - way and the wea-ther is fine — And the cap-tain's on the bridge hang-ing out o-ther lines —

125

Chloe C G D G C G D G
 — Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry—
 S. — Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry—
 A. — Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry—

Musical score for Chloe at tempo 136, dynamic F, measure 7. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The measure begins with a rest followed by a long sustained note. The measure ends with a short vertical bar line and a dash, indicating a repeat or continuation.

144 G G D G D G

Chloe

The crew are a - sleep and the o-cean's at rest_____ And I'm sing-ing this song for the one I__ love best___

154

C **G** **D** **G** **C** **G** **D** **G**

Chloe — Yea ho lit-tle fish-y— Don't cry don't cry — ho lit-tle fish-y— Don't cry don't cry —

S. — Yea ho lit-tle fish-y— Don't cry don't cry — ho lit-tle fish-y— don't cry don't cry —

A. — Yea ho lit-tle fish-y— Don't cry don't cry — ho lit-tle fish-y— don't cry don't cry —

164

Chloe C G D G C G D G

S. — Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry

A. — Yea ho lit-tle fish-y— don't cry— don't cry— Yea ho lit-tle fish-y— Don't cry don't cry

T. — Yea ho lit-tle fish-y— don't cry— don't cry— Yea ho lit-tle fish-y— Don't cry— don't cry

B. — Ho fish don't cry— Ho fish don't cry

Ho fish don't cry— Ho fish don't cry

H

175 G D G C G D

S. — Lit-tle fish-y Lit-tle fish-y Lit-tle fish-y

A. — p — — — — pp

T. — — — — — — —

lit-tle
Lit-tle fish-y

183 G C G D fade out G

S. — — — — — mm

A. — fish - y — — — — mm

T. — — — — — —